



NAVY INTO TURQUOISE



Stéphanie Coutas designed navy deepening into turquoise, salon giving way to suite, Caribbean light softening into Mediterranean. Re Leone, a 54-metre total refit, carries that logic through every deck: the dining table is Mayan in shape, Pietra Esmeralda in stone, set in the open air; below deck, a triptych called Atlantis stretches across the dining room wall, and Jean Girel's vases sit where Julien Vermeulen's ceramics might have gone instead, each object chosen for what it says standing next to the others. In the master suite, a headboard carved from raffia flowers faces a coffee table in nickel and wood, Loro Piana's Bukhara weave holding the sofa together like a single thread pulled through the whole room. The same hand appears across different materials, room to room, a signature that changes slightly depending on what it's signing. A yacht, unlike a house, has nowhere fixed to return to. Coutas designed one that carries its own place with it.