

PRIVATE AIR – ETATS-UNIS – COUVERTURE + 1/2 + 2/2



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DESIGN & ARCHITECTURE



FROM ELEGANCE TO BACCARAT

Nothing speaks to dedication, talent, and design more than being able to showcase a bespoke chandelier designed by the French interior designer, Stéphanie Coutas, as a centerpiece at the Baccarat Museum in Paris.

By E.J. Webber

Stéphanie Coutas is a formidable force in the design circles of not only Paris, but internationally. Her chic style and joie de vivre in everything extravagant achieved the peak of professionalism with a showing of her more than fabulous crystal chandelier at the private Baccarat Museum, located at the 16th arrondissement at the Place des États-Unis in Paris. The heavy crystal company was founded in 1764 by permission of King Louis XV of France.

From concept to design, Stéphanie's dedication and keen eye for detail and clarity is to be seen in this one-of-a-kind crystal light fantasia. It literally sparkles in the museum that was once the mansion of Marie-Laure de Noailles, the French

artist who was regarded as one of the 20th century's most daring and influential patron of the arts. The museum contains displays of fine glass works, dishes, scones, and pieces commissioned for heads of state, royal and imperial courts, and celebrities such as the Emperor of Japan, the Prince of Wales, and Josephine Baker. Not a place for beginners to display their work, to be sure. And Stéphanie Coutas fits in with ease and flair.

The central piece and crown jewel of a lighting fixture was created with the aid of Baccarat master craftsmen but designed by Coutas, who is the talent behind many combinations of interior design patterns and textures that leave one breathless and asking for more. Originally created for her home, the daring design is perfect in the museum's museum.

Someone once described her signature classic design talent as: "Having her feet clashing, that sings without making too much noise." ☺

For more information on Stéphanie Coutas' chandeliers, please visit www.stephanielcotas.com

